

TANGO D' IDEAS

(Instrumental)

OCT - 1975

BOOK - 204

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Record--HOCTOR # 640A -- "Ideas"

Position--INTRO: CP M facing LOD. DANCE: Begins CP LOD & as indicated.

Footwork--Opposite, except where indicated. Directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; CORTE,-, REC,-; FWD, SIDE, DRAW,-;

1-2.... In CP M facing LOD wait 2 measures (8 beats);;

SS 3..... Dip bk L,-, recover R,-;

QQS 4..... Fwd L, side R, draw L to R (take no wgt on draw), hold;

----- PART - A -----

1---4 FWD,-, FWD,-; FWD, SIDE, DRAW,-; (SCP to COH) FWD,-, FWD,-; RUN, 2, 3,-;

SS 1..... CP LOD fwd 2 slow steps L,-, R,-;

QQS 2..... Tango draw as in measure 4 of Introduction;

SS 3..... Turn sharply to COH in SCP fwd 2 slow steps L,-, R,-;

QQS 4..... Run 3 steps to COH turning to face wall in RSCP L, R, L, & hold;

5---8 (RSCP) FWD,-, FWD,-; RUN, 2, 3 (W twirls LF to L-OP),-; STEP THRU,-, FLARE THRU (TWD COH & PICKUP),-; (CP LOD) FWD, SIDE, DRAW,-;

SS 5..... In RSCP 2 slow steps R,-, L,- twd wall;

QQS 6..... M runs 3 steps twd wall R, L, R,- (W twirls LF in 3 steps to L-OP facing wall) M's L & W's R hands joined;

SS 7..... Step thru twd wall M's L ft (W's R), hold 1 ct, flare thru twd COH M's R ft (no wgt) (W's L), step on R & pickup to CP;

QQS 8..... CP LOD tango draw fwd L, side R, draw L to R (no wgt), hold 1 ct;

9--16 REPEAT MEAS 1-8 of PART A -- ending in SCP facing LOD.

----- PART - B -----

1---4 (SCP LOD) FWD,-, FWD,-; (CP Facing Wall) SIDE, BEHIND, SIDE,-; (SCP ROCK LOD) FWD, REC, FWD,-; (CP Face Wall) SIDE, BEHIND, SIDE, FRONT;

SS 1..... In SCP 2 slow steps L,-, R,- fwd in LOD to face ptr;

QQS 2..... 3 ct vine twd LOD side L, XRIB of L (both XIB), side L turning to SCP facing LOD,-;

QQS 3..... In SCP facing LOD rock fwd R (W L), recover bk on L, fwd R, hold 1 ct while turning to face ptr & wall in CP;

QQQQ 4..... Facing wall vine LOD side L, XRIB of L (W XIB), side L, XRIF of L (W XIF);

5---8 FLARE (M CCW & W CW),- , BEHIND, SIDE; THRU, SIDE, DRAW,-; FWD, 2, 3, 4 (W Double twirls to CP LOD); TANGO DRAW,-;

SQQ 5..... Flare L (W R) around in bk (M CCW & W CW) "no wgt" using 2 cts,-, continue flare putting wgt on L as M steps L in bk of R (W R in bk of L), step side R twd RLOD;

QQS 6..... Both step thru twd RLOD (M L & W R), side R RLOD, draw L to R "no wgt", hold;

QQQQ 7..... M travels LOD 4 small steps L, R, L, R as (W Twirls RF twice to end in CP M facing LOD);

QQS 8..... Tango draw fwd L, side R, draw L to R "no wgt",-;

9--16 REPEAT MEASURES 1-8 of PART B ABOVE.

SEQUENCE: INTRO - A - B - A - B - ENDING -----

ENDING: After measure 16 of last time thru PART B both step side twd COH & turn to face wall in RSCP & hold flower position.

Title pronounced: D'ēē-dā-ás